

TOCCATA AND FUGUE IN D MINOR

BWV 565

OHLONE COLLEGE
MUSIC DEPT.
43600 MISSION BLVD.
FREMONT, CALIF. 94539

J. S. BACH

Scored for Wind Band by DONALD HUNSBERGER

B \flat BASS CLARINET

13-2025

Adagio *tpt* // *horn* // *(E \flat)*

1 2 3 *ff*

4 5 6 *ten.* **7** **Prestissimo** 8 9

ff *clar*

10 11 12 13 14 **15** *f* 3 3 3 3

cresc. 16 17 18 *sim.* *rit*

20 19 20 21 22 *Rubato*

ff **25**

23 24 // $\bullet = \text{ca. } 112-116$ 29 30 *mf*

32 **Vivace - Very lightly** *ten.* **Maestoso** 31 32 33 *pp*

Vivace - Very lightly **Maestoso** **36** **Più mosso** **Maestoso** 34 35 36 37 38 *pp* *f*

Vivace - Very lightly **Maestoso** *cresc.* 39 40 41 42 *pp* *f* *(H)*

45 Prestissimo (in 2) *glur*
(Breathe at will, but not on barlines) *L*

43 44 46 47

mf *pp* *pp molto legato*

48 49 50

sim.

cresc.

51 52 53

55 Maestoso

54 56 57

ff

rall. **61** Fugue ♩ = ca. 84

58 59 60 62

63 64 65 66

mf *mf* *sim.* *mf*

70

67 68 69 70

mf

71 72 73 74

sim.

75 76 77 **78** 2

80 81

82 **83**

84 85 86 #

87 88 **89** 4

93 Very lightly 97

98 99

100 101 102 2

Bass Clarinet - 4

104

105

p *f*

106

p *f* *p* *f*

107

108

p *f* *p* *f*

109

110

p *f* *p* *f*

111

112

p *f* (*f*)

113

114

115

(*h*)

116

cresc.
ff

117

(*h*) (*h*)

118

119

120

121

122

(*h*)

123

124

125 126 127 128 129 5

pp *mf*

Musical staff 124-129. Measure 124 starts with a box containing the number 124. The staff contains measures 125, 126, 127, 128, and 129. Measure 129 ends with a fermata and the number 5. Dynamics include *pp* and *mf*.

134 135 136

p

Musical staff 134-136. The staff contains measures 134, 135, and 136. Measure 136 is boxed. A dynamic of *p* is present.

137 140 141

3 *f*

Musical staff 137-141. The staff contains measures 137, 140, and 141. Measure 141 is boxed. A triplet of three measures is indicated above measure 137. A dynamic of *f* is present.

142 143 144 145

Musical staff 142-145. The staff contains measures 142, 143, 144, and 145.

146 slur

147 *pp* molto legato, breathe at will

Musical staff 146-147. The staff contains measures 146 and 147. Measure 146 is boxed. A handwritten "slur" is written above the staff. A dynamic of *pp* and the instruction "molto legato, breathe at will" are present.

148 149

Musical staff 148-149. The staff contains measures 148 and 149.

150 151

f

Musical staff 150-151. The staff contains measures 150 and 151. Measure 151 is boxed. A dynamic of *f* is present.

152 153 154

Musical staff 152-154. The staff contains measures 152, 153, and 154.

155 156 157 158

cresc. *rall.* *ff*

Musical staff 155-158. The staff contains measures 155, 156, 157, and 158. Measure 158 is boxed. Dynamics include *cresc.*, *rall.*, and *ff*.

159 Recitativo

In 8
rall. 164 Adagissimo

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 159-163 are marked with a '2' and a bar line. Measures 164-167 contain notes with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 165-167 contain notes with a *ff* dynamic marking. Measure 168 is marked *(non dim.)* and **Presto**. Measure 169 contains notes with a *f* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 169-171 contain notes with a *cresc.* dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 172-174 contain notes with a *ff* dynamic marking. The section is marked **Adagio** with a handwritten *4+*.

175 Vivace

tuba

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 176-178 contain notes with a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 179-181 contain notes with a *ff* dynamic marking.

Molto adagio ♩ = ♪

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 182-185 contain notes with a *ff* dynamic marking.